

Dominant 7ths Exercise

Two staves of music in 4/4 time, each containing six measures of rhythmic patterns (diagonal lines). Above each staff are chord names and their fingering numbers.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Top	C7 9 7 3	F7 9 7 3	Bb7 6 3 7	Eb7 9 7 3	Ab7 6 3 7	Db7 9 7 3
Bottom	F#7 9 7 3 Gb7 7	B7 9 7 3	E7 9 7 3	A7 6 3 7	D7 9 7 3	G7 6 3 7

Major 7ths Exercise

Two staves of music in 4/4 time, each containing six measures of rhythmic patterns (diagonal lines). Above each staff are chord names and their fingering numbers.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Top	CM7 9 7 5 3	FM7 9 7 5 3	BbM7 5 3 7 9	EbM7 9 7 5 3	AbM7 5 3 7 9	DbM7 9 7 5 3
Bottom	F#M7 9 7 5 3 GbM7	BM7 9 7 5 3	EM7 5 3 7 9	AM7 9 7 5 3	DM7 9 7 5 3	GM7 9 7 5 3

Minor 7ths Exercise

Two staves of music in 4/4 time, each containing six measures of rhythmic patterns (diagonal lines). Above each staff are chord names and their fingering numbers.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Top	C-7 9 7 5 3	F-7 9 7 5 3	Bb-7 5 3 7 9	Eb-7 9 7 5 3	Ab-7 5 3 7 9	Db-7 9 7 5 3
Bottom	Gb-7 5 3 7 9 F#-7	B-7 5 3 7 9	E-7 5 3 7 9	A-7 5 3 7 9	D-7 5 3 7 9	G-7 5 3 7 9