

## Minor7th-Dominant7th-Major7th Changes

The musical score consists of six staves, each containing six measures of chords. The chords are as follows:

- Staff 1: C-7 (7), F7 (3), BbMaj7 (7), B-7, E7, AMaj7
- Staff 2: Bb-7, Eb7, AbMaj7, A-7, D7, GMaj7
- Staff 3: Ab-7, Db7, GbMaj7, G-7, C7, FMaj7
- Staff 4: F#-7, B7, EMaj7, F-7 (3), Bb7 (7), EbMaj7 (3)
- Staff 5: E-7, A7, DMaj7, Eb-7, Ab7, DbMaj7
- Staff 6: D-7, G7, CMaj7, C#-7/Db-7, F#7/Gb7, BMaj7

The numbers 7 and 3 above each chord is the bottom note of the voicing. If it is 7, then the voicing, from bottom to top is 7,9,3,5. If it is 3, then the voicing is 3,7,9, or 3,5,7,9. All of the voicings of the first three lines go from 7th voicing to 3rd voicing then 7th voicing. It then changes at the F-7 chord to 3rd voicing, 7th voicing, 3rd voicing.